

# Print from Adobe Photoshop to the *Std\_Matte* printer:

42 inch, Photo Matte Paper, maximum roll width is 42 inches, margins = .25 in.

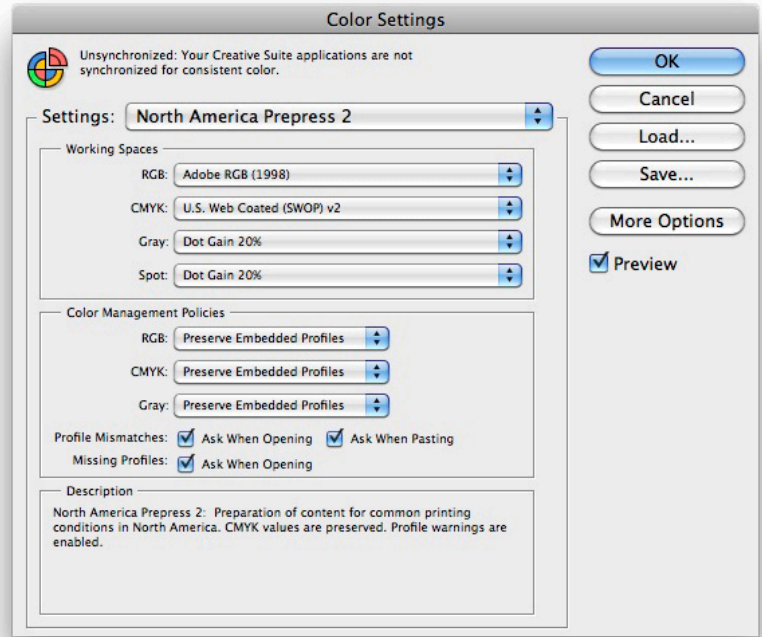
Before you begin any work in Photoshop, you must set up your color management policies.

Your most effective color management settings for printing in our lab are shown at the right:

Located at **Edit/Color Settings**

## Settings: North America Prepress 2

Click OK



Next step choose **File/Print**

## Printer: Std\_Matte.

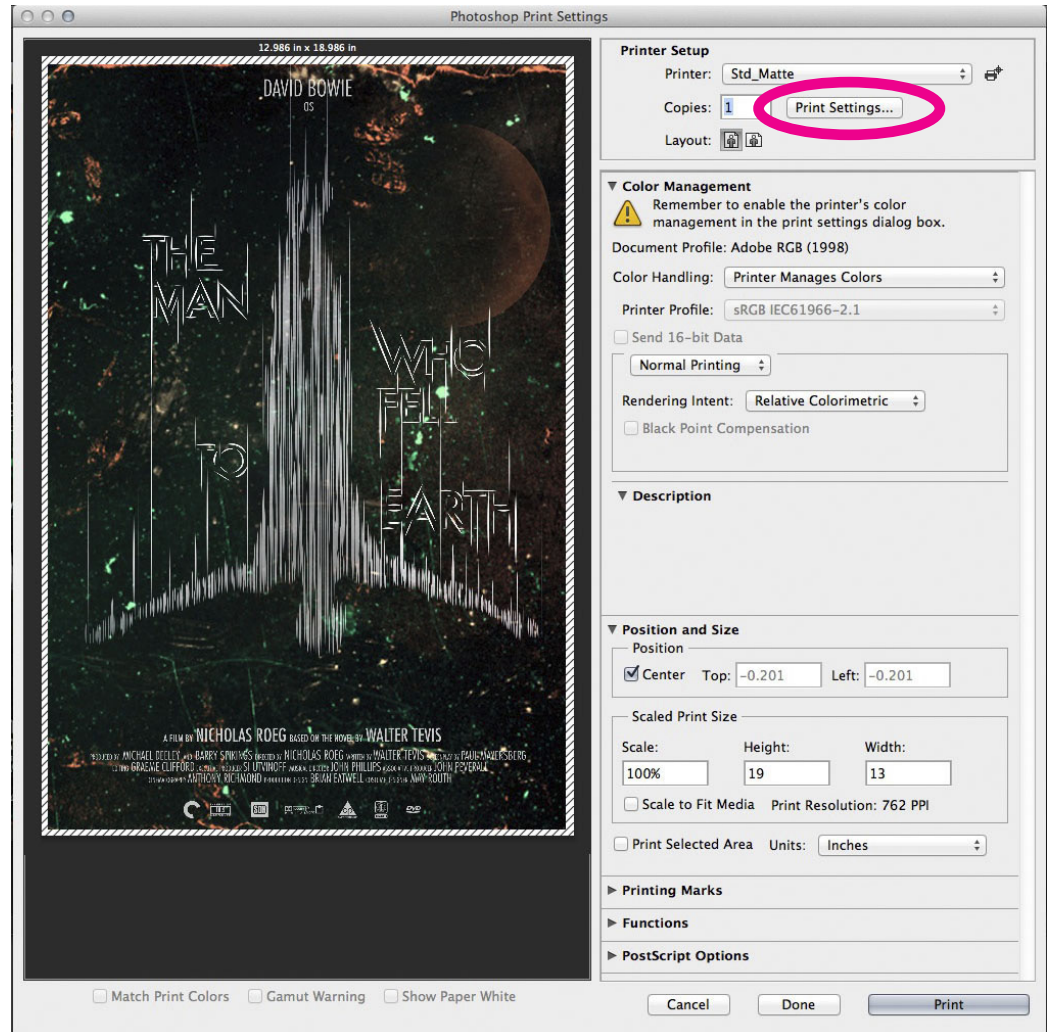
Choose how you want your image to print: **Center, Scale, etc.**

## Color Handling: Printer Manages Colors

## Rendering Intent: Perceptual or Relative Colorimetric

**Printing Marks:** add one inch to your page size to include printing marks

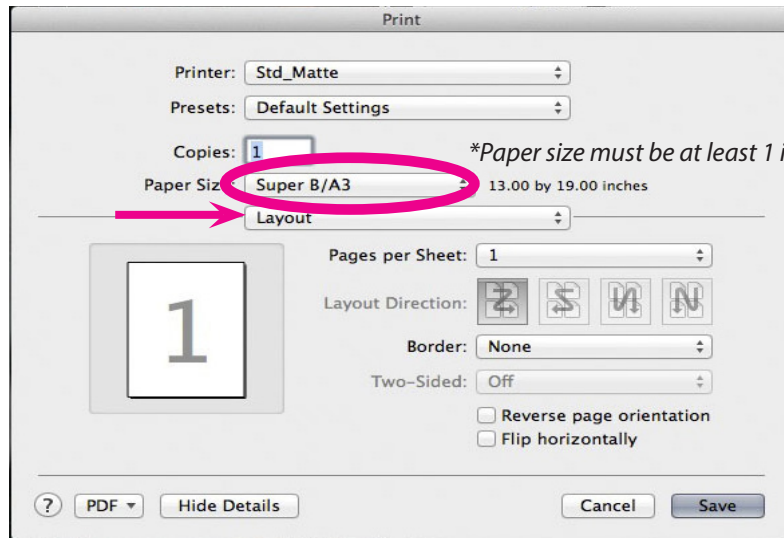
Click **Print Settings**



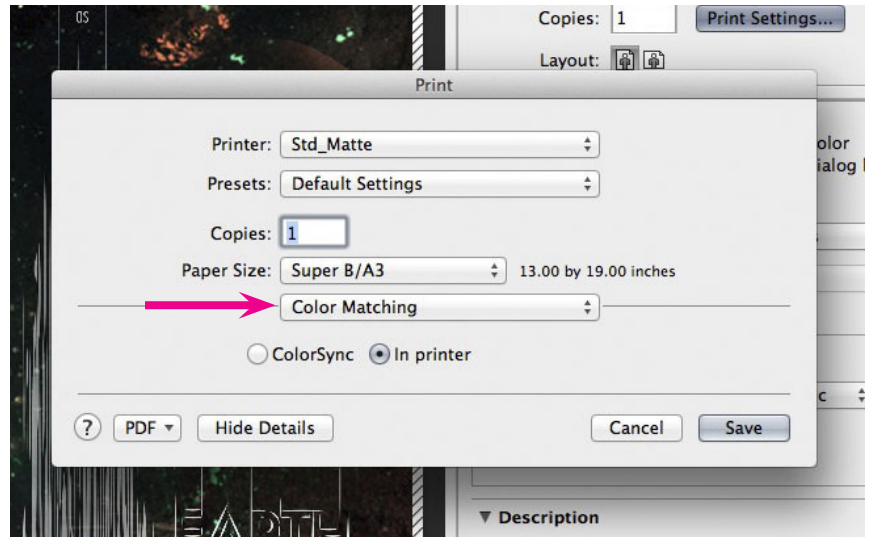
**Printer: Std\_Matte.**

Choose or create an appropriate **Paper Size.**

Click **OK.**

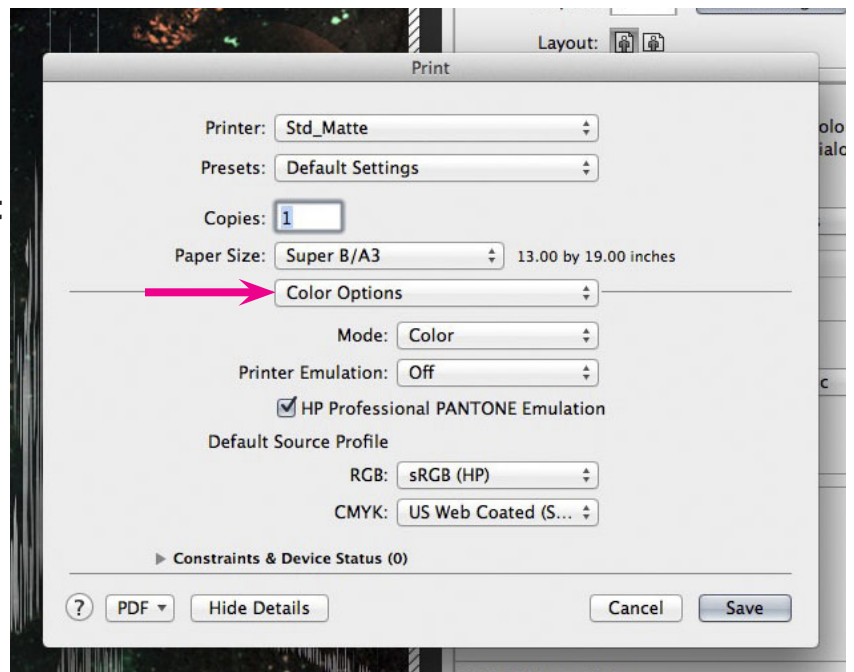


Click the pull-down menu to **Color Matching**, choose **In Printer**



Click the pull-down again and go to **Color Options** and work down through the rest of the pull-downs.

**Mode:** Color or Black and White.



**Paper/Quality** (extremely important for accurate color)

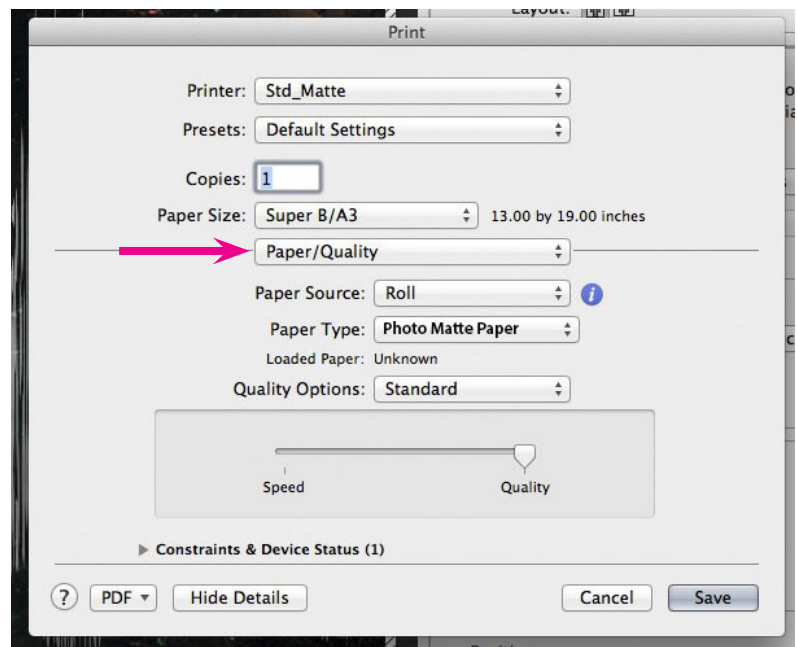
**Paper Source: Roll**

**Paper Type: Photo Matte Paper**

**Quality Options: Standard or Custom** (your choice)

Speed=lower quality, faster

Quality=better quality, slower



Click the pull-down menu again. Go to **Finishing**.

Choose settings appropriate for your job.

\*If your document height is less than 42 inches, you can rotate by 90 degrees to print faster and cheaper.

That's it. Press **Save**, then **Print**.

