

ILLUSTRATION & ANIMATION

BFA Degree Requirement Check Sheet

120 Credit Hours (45+ credit hours at the 300+ level)

Visit classes.ku.edu to browse course availability and descriptions

Student _____

KUID _____

Initial Design Term _____

Advisor(s) _____

BREADTH OF STUDY REQUIREMENTS (51)

KU Core		Grade	Term	
	Written & Oral Communication			(12)
GE21	ENGL 101: Composition	_____	_____	3
GE21	ENGL 102: Critical Read. & Writ. or ENGL 105	_____	_____	3
GE11	ENGL 203, 205, 209, 210, or 211	_____	_____	3
GE22	Oral Communication: _____	_____	_____	3

Historical Context (12)

ADS 340: History of Design	_____	_____	3
HA _____: (History of Art Elective)	_____	_____	3

and Option I or II

Option I:

AE42	HA 150: Western Art Hist. Ancnt-Renais.	_____	_____	3
GE3H	HA 151: Western Art Hist. Renais.-Presnt	_____	_____	3

or

Option II: (Honors Students Only)

AE42	HA 160: Western Art Hist. Ancnt-Renais.	_____	_____	3
GE3H	HA 161: Western Art Hist. Renais.-Presnt	_____	_____	3

Social Responsibility & Ethics (3)

AE51	ADS 401: Ethics in Design	_____	_____	3
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Other KU Core Requirements (12)

GE12	Quantitative Literacy: _____	_____	_____	3
GE3N	Natural Science: _____	_____	_____	3
GE3S	Social Science: _____	_____	_____	3
AE41	Human Diversity: _____	_____	_____	3
AE61	Integration & Creativity: Fulfilled by ILLU 535			

Academic Concentration (9)

Note requirements at design.ku.edu/academic-concentration-requirement

_____	_____	_____	3
_____	_____	_____	3
_____	_____	_____	3

General Electives (3)

_____	_____	_____	3
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STUDIO & PROFESSIONAL REQUIREMENTS (69)

	Grade	Term	
Foundation Studies^			(12)
BDS 101: Design Think & Make	_____	_____	3
BDS 103: Drawing for Design	_____	_____	3
ILLU 200: Foundations in Image-Making	_____	_____	3
VISC 200: Foundations in Typography	_____	_____	3

Major Studies^ (38)

ILLU 205: Drawing Media for Illustration	_____	_____	3
ILLU 315: Introduction to Illustration	_____	_____	3
ILLU 405: Drawing Media Illustration II	_____	_____	3
ILLU 410: Fundamentals of Animation	_____	_____	4
ILLU 415: Illustration Concepts	_____	_____	4
ILLU 425: Concept Art	_____	_____	3
ILLU 435: Seq. & Narrative Illustration	_____	_____	4
ILLU 445: Advanced Concept Art	_____	_____	3
ILLU 510: Advanced Animation	_____	_____	4
ILLU 535: Promo. & Marketing for ILLU	_____	_____	3
ILLU 545: Promo & Marketing for ILLU II	_____	_____	4

Supplementary Studies (9)

DRWG 213: Life Drawing I	_____	_____	3
PNTG 263: Painting I	_____	_____	3
PHTO 200 or PHTO _____	_____	_____	3

Professional Studies (10)

ADS 320: KU Design Lecture Series			
1 credit x 4: _____, _____, _____, _____			4

6 credit hours required from the options below:

ADS 411: Trends in Design	_____	_____	3
ADS 531: Professional Experience Credit	_____	_____	(1-6)
[ADS 532: Faculty-Led Study Abroad	_____	_____	3
and ADS 533: Study Abroad Doc.]	_____	_____	3
ADS 560: _____	_____	_____	3
ADS 580: Independent Study	_____	_____	(1-6)
VISC 310: Letterpress	_____	_____	3
VISC 410: Digital Letterpress	_____	_____	3
Studio Elective*: _____	_____	_____	3

^Note minimum grade requirements listed at design.ku.edu/minimum-grades

*A Studio Elective is any studio in the Depts of Design, Architecture, or Visual Art at the 300+ level

ILLUSTRATION & ANIMATION

Bachelor of Fine Arts (BFA) in Design Sample Graduation Plan, 120 Credit Hours (revised 1.11.21)

The four-year Illustration & Animation studio track begins in the fall semester of each year. Courses listed in **blue** are carefully sequenced and must be taken in the listed semester. **Red** codes to the right of some courses indicate that the associated course fulfills the listed KU Core Goal. Please note that this is only an example, and that your enrollment track may differ slightly from what is listed here. Courses not listed in blue are available on a flexible basis, and additional credit from summer courses or transfer work may fulfill some of the listed requirements.

FOUNDATION YEAR

FALL		SPRING	
BDS 101: Design Think & Make	3	ILLU 200: Foundations in Image-Making	3
BDS 103: Drawing for Design	3	VISC 200: Foundations in Typography	3
HA 150/160: Western Art Hist. (Ancient-Renais.)	3 AE42	ADS 340: History & Philosophy of Design	3
KU Core Social Science	3 GE3S	DRWG 213: Life Drawing I	3
ENGL 101: Composition	3 GE21	ENGL 102: Critical Read. & Writing or ENGL 105	3 GE21
	---	ADS 320: KU Design Lecture Series	1
	15		---
			16

NOTE: Minimum semester grades of "C+" or better are required for BDS 101, BDS 103, ILLU 200, and VISC 200. Any student who fails to earn semester grades of "C+" or better in those courses will be unable to continue into the next semester's sequenced courses. Such students will have the option of either repeating the course(s) in question the following academic year - extending their track to graduation by at least one year - or retain the option to consider alternative areas of study.

SECOND YEAR

FALL		SPRING	
ILLU 205: Drawing Media for Illustration	3	ILLU 405: Drawing Media for Illustration II	3
ILLU 315: Intro to Illustration	3	ILLU 410: Fundamentals of Animation	4
PNTG 263: Painting I or PHTO Elective	3	PNTG 263: Painting I or PHTO Elective	3
HA Elective Requirement	3	HA 151/161: Western Art Hist. (Renais.-Contemp.)	3 GE3H
ENGL 203, 205, 209, 210, or 211	3 GE11	KU Core Quantitative Literacy	3 GE12
ADS 320: KU Design Lecture Series	1	ADS 320: KU Design Lecture Series	1
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	16		17

NOTE: Each semester's Major Studies courses feature required minimum semester grades of "C+" or better in order to proceed to the next semester's Major Studies course(s). When applicable, minimum required semester grades are listed in each course's description on classes.ku.edu and is included in the syllabus for each course. For a complete list of courses for which minimum semester grades are required, see the course list on page one of this document or visit design.ku.edu/minimum-grades.

Students should also note the department's Second Year Full Review, in which each student participates at the end of the spring semester of the Second Year of the Illustration & Animation program. Students who do not pass the review will be unable to continue into Third Year sequenced coursework.

For more information about the Second Year Full Review, please visit design.ku.edu/academic-standards/second-year-full-review.

THIRD YEAR

FALL		SPRING	
ILLU 415: Illustration Concepts	4	ILLU 435: Sequence & Narrative Illustration	4
ILLU 425: Concept Art	3	ILLU 445: Advanced Concept Art	3
ADS 401: Ethics in Design	3 AE51	Professional Studies Requirement	3
KU Core Human Diversity	3 AE41	Academic Concentration Requirement	3
ADS 320: KU Design Lecture Series	1	KU Core Oral Communication	3 GE22
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	14		16

NOTE: Study Abroad is recommended during the spring semester of the third year and/or the summer semester immediately following the Third Year. Visit studyabroad.ku.edu to learn more about studying abroad, and speak with the Design department's academic advisor to learn how study abroad can work as part of your graduation plan.

Internships are also recommended starting in the third year of the Design program. More information about internships and available credit for professional experiences is available at design.ku.edu/professionalcredit.

CAPSTONE YEAR

FALL		SPRING	
ILLU 510: Advanced Animation	4	ILLU 545: Promo & Marketing for ILLU II	4
ILLU 535: Promo. & Marketing for ILLU I	3 AE61	Professional Studies Requirement	3
Academic Concentration Requirement	3	Academic Concentration Requirement	3
KU Core Natural Science	3 GE3N	General Elective Requirement	3
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	13		13

Note and abide by required academic standards outlined at design.ku.edu/academic-standards. Please consult the Design department's academic advisor regarding your specific enrollment track: design.ku.edu/contact-our-advisor.