

INDUSTRIAL DESIGN

BFA Degree Requirement Check Sheet

120 Credit Hours (45+ credit hours at the 300+ level)

Visit classes.ku.edu to browse course availability and descriptions

Student _____

KUID _____

Initial Design Term _____

Advisor(s) _____

BREADTH OF STUDY REQUIREMENTS (54)

KU Core		Grade	Term	
Written & Oral Communication (12)				
GE21	ENGL 101: Composition	_____	_____	3
GE21	ENGL 102: Critical Read. & Writ. or ENGL 105	_____	_____	3
GE11	ENGL 203, 205, 209, 210, or 211	_____	_____	3
GE22	Oral Communication: _____	_____	_____	3

Historical Context (12)

ADS 340: History of Design	_____	_____	3
HA _____: (History of Art Elective)	_____	_____	3

and Option I or II

Option I:

AE42	HA 150: Western Art Hist. Ancnt-Renais.	_____	_____	3
GE3H	HA 151: Western Art Hist. Renais.-Presnt	_____	_____	3

or

Option II: (Honors Students Only)

AE42	HA 160: Western Art Hist. Ancnt-Renais.	_____	_____	3
GE3H	HA 161: Western Art Hist. Renais.-Presnt	_____	_____	3

Social Responsibility & Ethics (3)

AE51	ADS 401: Ethics in Design	_____	_____	3
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Other KU Core Requirements (12)

GE12	Quantitative Literacy: _____	_____	_____	3
GE3N	Natural Science: _____	_____	_____	3
GE3S	Social Science: _____	_____	_____	3
AE41	Human Diversity: _____	_____	_____	3
AE61	Integration & Creativity: Fulfilled by INDD 580			

Academic Concentration (9)

Note requirements at design.ku.edu/academic-concentration-requirement

_____	_____	_____	_____	3
_____	_____	_____	_____	3
_____	_____	_____	_____	3

General Electives (6)

_____	_____	_____	_____	3
_____	_____	_____	_____	3

STUDIO & PROFESSIONAL REQUIREMENTS (66)

	Grade	Term	
Foundation Studies^ (12)			
BDS 101: Design Think & Make	_____	_____	3
BDS 103: Drawing for Design	_____	_____	3
INDD 200: Foundations in Industrial Design	_____	_____	3
INDD 212: Drawing for Industrial Design	_____	_____	3

Major Studies^ (35)

INDD 284: Basic Industrial Design	_____	_____	3
INDD 312: Drawing for Industrial Design II	_____	_____	3
INDD 302: Intermediate Industrial Design	_____	_____	4
INDD 308: Materials & Processes	_____	_____	3
INDD 446: Advanced Industrial Design	_____	_____	4
INDD 510: Human Factors & Ergonomics	_____	_____	3
INDD 448: Professional ID Studio Practice	_____	_____	4
INDD 555: Portfolio	_____	_____	3
INDD 580: Senior Capstone Part I	_____	_____	4
INDD 581: Senior Capstone Part II	_____	_____	4

Supplementary Studies (6)

ADS 325: Design Thinking & Research	_____	_____	3
INDD 350: Computer-Aided Design	_____	_____	3

Professional Studies (13)

ADS/INDD 320: KU Design Lecture Series			
1 credit x 4: _____, _____, _____, _____			4

9+ credit hours required from the options below:

ADS 300: Fundamentals in UX Design	_____	_____	3
ADS 411: Trends in Design	_____	_____	3
ADS 531: Professional Experience Credit	_____	_____	(1-6)
[ADS 532: Faculty-Led Study Abroad	_____	_____	3
and ADS 533: Study Abroad Doc.]	_____	_____	3
ADS 560: _____	_____	_____	3
ADS 560: _____	_____	_____	3
ADS 580: Independent Study	_____	_____	(1-6)
INDD 378: _____	_____	_____	3
INDD 378: _____	_____	_____	3
Studio Elective*: _____	_____	_____	3

^Note minimum grade requirements listed at design.ku.edu/minimum-grades

*A Studio Elective is any studio in the Depts of Design, Architecture, or Visual Art at the 300+ level

INDUSTRIAL DESIGN

Bachelor of Fine Arts (BFA) in Design Sample Graduation Plan, 120 Credit Hours (revised 1.11.21)

The four-year Industrial Design studio track begins in the fall semester of each year. Courses listed in **blue** are carefully sequenced and must be taken in the listed semester. **Red** codes to the right of some courses indicate that the associated course fulfills the listed KU Core Goal. Please note that this is only an example, and that your enrollment track may differ slightly from what is listed here. Courses not listed in blue are available on a flexible basis, and additional credit from summer courses or transfer work may fulfill some of the listed requirements.

FOUNDATION YEAR

FALL		SPRING	
BDS 101: Design Think & Make	3	INDD 200: Foundations in Industrial Design	3
BDS 103: Drawing for Design	3	INDD 212: Drawing for Industrial Design	3
ADS 325: Design Thinking & Research	3	ADS 340: History & Philosophy of Design	3
HA 150/160: Western Art Hist. (Ancient-Renais.)	3 <small>AE42</small>	ENGL 102: Critical Read. & Writing or ENGL 105	3 <small>GE21</small>
ENGL 101: Composition	3 <small>GE21</small>	KU Core Quantitative Literacy	3 <small>GE12</small>
	---	ADS 320: KU Design Lecture Series	1
	15		---
			16

NOTE: Minimum semester grades of "C+" or better are required for BDS 101, BDS 103, INDD 200, and INDD 212. Any student who fails to earn semester grades of "C+" or better in those courses will be unable to continue into the next semester's sequenced courses. Such students will have the option of either repeating the course(s) in question the following academic year - extending their track to graduation by at least one year - or retain the option to consider alternative areas of study.

SECOND YEAR

FALL		SPRING	
INDD 284: Basic Industrial Design	3	INDD 302: Intermediate Industrial Design	4
INDD 312: Drawing for Industrial Design II	3	INDD 308: Materials & Processes	3
HA Elective Requirement	3	HA 151/161: Western Art Hist. (Renaiss.-Contemp.)	3 <small>GE3H</small>
KU Core Natural Science	3 <small>GE3N</small>	KU Core Oral Communication	3 <small>GE22</small>
ENGL 203, 205, 209, 210, or 211	3 <small>GE11</small>	ADS 320: KU Design Lecture Series	1
ADS 320: KU Design Lecture Series	1		---
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	16		

NOTE: Each semester's Major Studies courses feature required minimum semester grades of "C+" or better in order to proceed to the next semester's Major Studies course(s). When applicable, minimum required semester grades are listed in each course's description on classes.ku.edu and is included in the syllabus for each course. For a complete list of courses for which minimum semester grades are required, see the course list on page one of this document or visit design.ku.edu/minimum-grades.

Students should also note the department's Second Year Full Review, in which each student participates at the end of the spring semester of the Second Year of the Industrial Design program. Students who do not pass the review will be unable to continue into Third Year sequenced coursework.

For more information about the Second Year Full Review, please visit design.ku.edu/academic-standards/second-year-full-review.

THIRD YEAR

FALL		SPRING	
INDD 446: Advanced Industrial Design	4	INDD 448: Professional ID Studio Practice	4
INDD 350: Computer-Aided Design	3	INDD 555: Portfolio	3
INDD 510: Human Factors & Ergonomics	3	Professional Studies Requirement	3
ADS 401: Ethics in Design	3 <small>AE51</small>	KU Core Human Diversity	3 <small>AE41</small>
KU Core Social Science	3 <small>GE3S</small>	Academic Concentration Requirement	3
ADS 320: KU Design Lecture Series	1		---
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	17		

NOTE: Study Abroad is recommended during the spring semester of the Third Year and/or the summer semester immediately following the Third Year. Visit studyabroad.ku.edu to learn more about studying abroad, and speak with the Design department's academic advisor to learn how study abroad can work as part of your graduation plan.

Internships are also recommended starting in the third year of the Design program. More information about internships and available credit for professional experiences is available at design.ku.edu/professionalcredit.

CAPSTONE YEAR

FALL		SPRING	
INDD 580: Senior Capstone Part I	4 <small>AE61</small>	INDD 581: Senior Capstone Part II	4
Professional Studies Requirement	3	Professional Studies Requirement	3
Academic Concentration Requirement	3	Academic Concentration Requirement	3
General Elective Requirement	3	General Elective Requirement	3
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	13		13

Note and abide by required academic standards outlined at design.ku.edu/academic-standards. Please consult the Design department's academic advisor regarding your specific enrollment track: design.ku.edu/contact-our-advisor.