

PHOTOGRAPHY

BFA Degree Requirement Check Sheet

120 Credit Hours (45+ credit hours at the 300+ level)

Visit classes.ku.edu to browse course availability and descriptions

Student _____

KUID _____

Initial Design Term _____

Advisor(s) _____

BREADTH OF STUDY REQUIREMENTS (57)

STUDIO & PROFESSIONAL REQUIREMENTS (63)

| KU Core | | Grade | Term | |
|---------|----------------------------------------------|-------|-------|-------------|
| | Written & Oral Communication | | | (12) |
| GE21 | ENGL 101: Composition | _____ | _____ | 3 |
| GE21 | ENGL 102: Critical Read. & Writ. or ENGL 105 | _____ | _____ | 3 |
| GE11 | ENGL 203, 205, 209, 210, or 211 | _____ | _____ | 3 |
| GE22 | Oral Communication: _____ | _____ | _____ | 3 |

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|------|----------------------------------------------|-------|-------|-------------|
| | Historical Context | | | (12) |
| AE42 | HA 100: Intro. to History of Western Art | _____ | _____ | 3 |
| | ADS 340: History of Design | _____ | _____ | 3 |
| | HA 380: History of Photography | _____ | _____ | 3 |
| | HA 567: History of Contemporary Art (or 566) | _____ | _____ | 3 |

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|------|-------------------------------------------|-------|-------|------------|
| | Social Responsibility & Ethics | | | (3) |
| AE51 | ADS 401: Ethics in Design | _____ | _____ | 3 |

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|------|-------------------------------------------------|-------|-------|-------------|
| | Other KU Core Requirements | | | (12) |
| GE12 | Quantitative Literacy: _____ | _____ | _____ | 3 |
| GE3N | Natural Science: _____ | _____ | _____ | 3 |
| GE3S | Social Science: _____ | _____ | _____ | 3 |
| AE41 | Human Diversity: _____ | _____ | _____ | 3 |
| AE61 | Integration & Creativity: Fulfilled by PHTO 500 | | | |

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|----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|-------|-------|------------|
| | Academic Concentration | | | (9) |
| Note requirements at design.ku.edu/academic-concentration-requirement | | | | |
| | _____ | _____ | _____ | 3 |
| | _____ | _____ | _____ | 3 |
| | _____ | _____ | _____ | 3 |

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|--|--------------------------|-------|-------|------------|
| | General Electives | | | (9) |
| | _____ | _____ | _____ | 3 |
| | _____ | _____ | _____ | 3 |
| | _____ | _____ | _____ | 3 |

| | Grade | Term | | KU Core |
|----------------------------------------|-------|-------|---|-------------|
| | | | | (12) |
| Foundation Studies^ | | | | |
| BDS 101: Design Think & Make | _____ | _____ | 3 | |
| PHTO 101 (Recommended) or KU Core GE3H | _____ | _____ | 3 | GE3H |
| PHTO 200: Foundations in Photography | _____ | _____ | 3 | |
| PHTO 210: Understanding Photographs | _____ | _____ | 3 | |

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|-----------------------------------------|-----------------------|-------|---|-------------|
| | Major Studies^ | | | (24) |
| PHTO 303: Photography I: View Camera | _____ | _____ | 4 | |
| PHTO 304: Photography II: Color Digital | _____ | _____ | 4 | |
| PHTO 305: Photography III: Moving Image | _____ | _____ | 4 | |
| PHTO 400: Junior Seminar | _____ | _____ | 4 | |
| PHTO 450: Senior Seminar | _____ | _____ | 4 | |
| PHTO 500: Portfolio & Thesis | _____ | _____ | 4 | AE61 |

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| | Major Studies Electives^ | | | (6) |
| Must take any two of the following courses: | | | | |
| PHTO 313: Lighting Studio | _____ | _____ | 3 | |
| PHTO 315: Experimental Processes | _____ | _____ | 3 | |
| PHTO 360: The Photobook | _____ | _____ | 3 | |
| PHTO 560: _____ | _____ | _____ | 3 | |

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|-------------------------|------------------------------|-------|---|-------------|
| | Supplementary Studies | | | (12) |
| Studio Elective: _____* | _____ | _____ | 3 | |
| Studio Elective: _____* | _____ | _____ | 3 | |
| Studio Elective: _____* | _____ | _____ | 3 | |
| Studio Elective: _____* | _____ | _____ | 3 | |

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|-----------------------------------|-----------------------------|-------|---|------------|
| | Professional Studies | | | (9) |
| ADS 320: KU Design Lecture Series | | | | |
| 1 credit x 3: _____, _____, _____ | | | 3 | |
| PHTO 316: Professional Practices | _____ | _____ | 3 | |

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| | One of the following courses: | | | |
| ADS 411: Trends in Design | _____ | _____ | 3 | |
| ADS 531: Professional Experience Credit | _____ | _____ | 3 | |
| ADS 533: Faculty-Led Study Abroad Doc. | _____ | _____ | 3 | |

*Note minimum grade requirements listed at design.ku.edu/minimum-grades

*Studio elective options are outlined at design.ku.edu/studio-electives/photography

PHOTOGRAPHY

Bachelor of Fine Arts (BFA) in Design Sample Graduation Plan, 120 Credit Hours (revised 1.30.21)

The four-year Photography studio track begins in the fall semester of each year. Courses listed in **blue** are carefully sequenced and must be taken in the listed semester. **Red** codes to the right of some courses indicate that the associated course fulfills the listed KU Core Goal. Please note that this is only an example, and that your enrollment track may differ slightly from what is listed here. Courses not listed in blue are available on a flexible basis, and additional credit from summer courses or transfer work may fulfill some of the listed requirements.

FOUNDATION YEAR

FALL

| | | |
|-------------------------------------------------------|----------|-------------|
| PHTO 101: Fundamentals of Photography | 3 | GE3H |
| BDS 101: Design Think & Make | 3 | |
| HA 100: Introduction to History of Western Art | 3 | AE4E |
| ENGL 101: Composition | 3 | GE21 |
| KU Core Quantitative Literacy | 3 | GE12 |
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|----------------------------------------------------|----------|------|
| PHTO 200: Foundations in Photography | 3 | |
| PHTO 210: Understanding Photographs | 3 | |
| ADS 340: History & Philosophy of Design | 3 | |
| ENGL 102: Critical Read. & Writing or ENGL 105 | 3 | GE21 |
| KU Core Oral Communication | 3 | GE22 |
| ADS 320: KU Design Lecture Series | 1 | |
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NOTE: Minimum semester grades of "C+" or better are required for PHTO 101, BDS 101, PHTO 200, and PHTO 210. Any student who fails to earn semester grades of "C+" or better in those courses will be unable to continue into the next semester's sequenced courses. Such students will have the option of either repeating the course(s) in question the following academic year - extending their track to graduation by at least one year - or retain the option to consider alternative areas of study.

SECOND YEAR

FALL

| | | |
|---------------------------------------------|----------|------|
| PHTO 303: Photography I: View Camera | 4 | |
| HA 380: History of Photography | 3 | |
| Studio Elective Requirement | 3 | |
| KU Core Social Science | 3 | GE3S |
| ENGL 203, 205, 209, 210, or 211 | 3 | GE11 |
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| PHTO 304: Photography II: Color Digital | 4 | |
| HA 567: History of Contemp. Art (HA 566 alt.) | 3 | |
| Studio Elective Requirement | 3 | |
| KU Core Natural Science | 3 | GE3N |
| General Elective Requirement | 3 | |
| ADS 320: KU Design Lecture Series | 1 | |
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NOTE: Each semester's Major Studies courses feature required minimum semester grades of "C+" or better in order to proceed to the next semester's Major Studies course(s). When applicable, minimum required semester grades are listed in each course's description on classes.ku.edu and is included in the syllabus for each course. For a complete list of courses for which minimum semester grades are required, see the course list on page one of this document or visit design.ku.edu/minimum-grades.

Students should also note the department's Second Year Full Review, in which each student participates at the end of the spring semester of the Second Year of the Photography program. Students who do not pass the review will be unable to continue into Third Year sequenced coursework.

For more information about the Second Year Full Review, please visit design.ku.edu/academic-standards/second-year-full-review.

THIRD YEAR

FALL

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|------------------------------------------------|----------|------|
| PHTO 305: Photography III: Moving Image | 4 | |
| Major Studies Elective Requirement | 3 | |
| ADS 401: Ethics in Design | 3 | AE51 |
| Academic Concentration Requirement | 3 | |
| KU Core Human Diversity | 3 | AE41 |
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| PHTO 400: Junior Seminar | 4 | |
| PHTO 316: Professional Practices | 3 | |
| Major Studies Elective Requirement | 3 | |
| Academic Concentration Requirement | 3 | |
| ADS 320: KU Design Lecture Series | 1 | |
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NOTE: Study Abroad is recommended during the spring semester of the Third Year and/or the summer semester immediately following the Third Year. Visit studyabroad.ku.edu to learn more about studying abroad, and speak with the Design department's academic advisor to learn how study abroad can work as part of your graduation plan.

Internships are also recommended starting in the third year of the Design program. More information about internships and available credit for professional experiences is available at design.ku.edu/professionalcredit

CAPSTONE YEAR

FALL

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|------------------------------------|----------|--|
| PHTO 450: Senior Seminar | 4 | |
| Studio Elective Requirement | 3 | |
| General Elective Requirement | 3 | |
| Academic Concentration Requirement | 3 | |
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|-----------------------------------------|----------|-------------|
| PHTO 500: Portfolio & Thesis | 4 | AE61 |
| Professional Studies Requirement | 3 | |
| Studio Elective Requirement | 3 | |
| General Elective Requirement | 3 | |
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Note and abide by required academic standards outlined at design.ku.edu/academic-standards. Please consult the Design department's academic advisor regarding your specific enrollment track: design.ku.edu/contact-our-advisor