

PHOTOGRAPHY

AA + BFA Degree Requirement Check Sheet

120 Credit Hours (45+ credit hours at the 300+ level)

Courses to be taken at JCCC highlighted in green

Visit classes.ku.edu to browse course availability and descriptions.

Student _____
 KUID _____
 Initial Design Term _____
 Advisor(s) _____

BREADTH OF STUDY REQUIREMENTS (57)

| KU Core | | Grade | Term | |
|---------|---|-------|-------|-------------|
| | Written & Oral Communication | | | (12) |
| GE21 | ENGL 121: Composition I | _____ | _____ | 3 |
| GE21 | ENGL 122: Composition II | _____ | _____ | 3 |
| GE11 | ENGL 227 or ENGL 230 | _____ | _____ | 3 |
| GE22 | Oral Communication: _____ | _____ | _____ | 3 |

Historical Context (15)

| | | | | |
|------|--|-------|-------|---|
| GE3H | ARTH 180: Art History (Ancient to Renais.) | _____ | _____ | 3 |
| AE42 | ARTH 182: Art History (Renais. to Comtemp.) | _____ | _____ | 3 |
| | ARTH 188: History of Photography | _____ | _____ | 3 |
| | ADS 340: History & Philosophy of Design | _____ | _____ | 3 |
| | HA 567: History of Contemporary Art (or 566) | _____ | _____ | 3 |

Social Responsibility & Ethics (3)

| | | | | |
|------|---------------------------|-------|-------|---|
| AE51 | ADS 401: Ethics in Design | _____ | _____ | 3 |
|------|---------------------------|-------|-------|---|

Other KU Core Requirements (12)

| | | | | |
|------|---|-------|-------|---|
| GE12 | Quantitative Literacy: _____ | _____ | _____ | 3 |
| GE3N | Natural Science: _____ | _____ | _____ | 3 |
| GE3S | Social Science: _____ | _____ | _____ | 3 |
| AE41 | Human Diversity: _____ | _____ | _____ | 3 |
| AE61 | Integration & Creativity: Fulfilled by PHTO 500 | | | |

Academic Concentration (9)

Note requirements at arcd.ku.edu/academic-concentration-requirement

| | | | |
|-------|-------|-------|---|
| _____ | _____ | _____ | 3 |
| _____ | _____ | _____ | 3 |
| _____ | _____ | _____ | 3 |

General Electives (6)

| | | | |
|-------|-------|-------|---|
| _____ | _____ | _____ | 3 |
| _____ | _____ | _____ | 3 |

STUDIO & PROFESSIONAL REQUIREMENTS (63)

Foundation Studies^ (12)

| | Grade | Term | |
|--------------------------------------|-------|-------|---|
| FMS 100: Introduction to Film | _____ | _____ | 3 |
| PHTO 210: Understanding Photographs | _____ | _____ | 3 |
| ART 124: Design 2D | _____ | _____ | 3 |
| PHOT 200: Foundations in Photography | _____ | _____ | 3 |

Major Studies^ (30)

| | | | |
|---|-------|-------|---|
| PHOT 201: Photography I: View Camera | _____ | _____ | 4 |
| PHOT 202: Photography II: Color Digital | _____ | _____ | 4 |
| PHTO 313/513: Lighting Studio | _____ | _____ | 3 |
| PHTO ____: Photography Required Elect. | _____ | _____ | 3 |
| PHTO 315/515: Experimental Processes | _____ | _____ | 3 |
| PHTO 316: Professional Practices | _____ | _____ | 3 |
| PHTO 400: Junior Seminar | _____ | _____ | 3 |
| PHTO 450: Senior Seminar | _____ | _____ | 3 |
| PHTO 500: Portfolio & Thesis | _____ | _____ | 4 |

Supplementary Studies (15)

| | | | |
|--|-------|-------|---|
| FMS 200 Intro to Film & Media Aesthetics | _____ | _____ | 3 |
| Studio Elective: _____* | _____ | _____ | 3 |
| Studio Elective: _____* | _____ | _____ | 3 |
| Studio Elective: _____* | _____ | _____ | 3 |
| Studio Elective (300+ lvl.): _____* | _____ | _____ | 3 |

Professional Studies (6)

| | | | |
|--------------------------------|--|--|---|
| ADS 320: Hallmark Symposium | | | |
| 1 credit x 1 (PHOT 299): _____ | | | 1 |
| 1 credit x 2: _____, _____ | | | 2 |

One of the following courses:

| | | | |
|---|-------|-------|---|
| ADS 411: Trends in Design | _____ | _____ | 3 |
| ADS 531: Professional Experience Credit | _____ | _____ | 3 |
| ADS 533: Faculty-Led Study Abroad Doc. | _____ | _____ | 3 |

Transfer studio courses with a grade of C+ or lower will not be accepted by the Department of Design for credit. Transfer general education courses with a grade of D+ or lower will not be accepted by the Department of Design for credit.

PHOTOGRAPHY

Associate of Arts (AA) & Bachelor of Fine Arts (BFA) in Design Sample Graduation Plan, 120 Credit Hours (revised 2.4.2020)

The four-year Photography studio sequence begins in the fall semester of each year. Courses listed in **bold font** are intentionally sequenced and must be taken in the listed semester. **Red** codes to the right of some courses indicate that the associated course fulfills the listed KU Core requirement. Courses listed for the Foundation Year and Second Year can be taken at Johnson County Community College and are listed in **green** font, whereas courses listed for the Third Year and Capstone Year must be taken at the University of Kansas.

Consult credittransfer.ku.edu for more information about course equivalencies between JCCC and KU.

FOUNDATION YEAR (AT JOHNSON COUNTY COMMUNITY COLLEGE)

FALL

| | | |
|--|----------|------|
| FMS 100: Introduction to Film | 3 | |
| ART 124: Design 2D | 3 | |
| ARTH 180: Art History (Ancient to Renaissance) | 3 | GE3H |
| ENGL 121: Composition I | 3 | GE21 |
| KU Core Quantitative Literacy | 3 | GE12 |
| | ---- | |
| | 15 | |

SPRING

| | | |
|---|----------|------|
| PHOT 200: Foundations in Photography | 3 | |
| ARTH 182: Art History (Renaissance to Contemp.) | 3 | AE4E |
| FMS 200: Intro to Film & Media Aesthetics | 3 | |
| ENGL 122: Composition II | 3 | GE21 |
| General Elective Requirement | 3 | |
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NOTE: Minimum grades of "C+" or better are required for all foundation year studios. Any student who fails to earn a C+ or better in a foundation year studio course will be unable to continue into the next semester's required studios and will be required to retake the studio(s) in question the following year.

SECOND YEAR (AT JOHNSON COUNTY COMMUNITY COLLEGE)

FALL

| | | |
|---|----------|------|
| PHOT 201: Photography I: View Camera | 4 | |
| ARTH 188: History of Photography | 3 | |
| Studio Elective Requirement | 3 | |
| KU Core Social Science | 3 | GE3S |
| ENGL 227 or ENGL 230 | 3 | GE11 |
| | ---- | |
| | 16 | |

SPRING

| | | |
|--|----------|------|
| PHOT 202: Photography II: Color Digital | 4 | |
| General Elective Requirement | 3 | |
| KU Core Natural Science | 3 | GE3N |
| KU Core Oral Communication | 3 | GE22 |
| PHOT 299: ART, PHOT, & FMS Symposium | 1 | |
| | ---- | |
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NOTE: Courses taken for the Major Studies requirement of the Design BFA feature required minimum grades in order to proceed to the next semester's Major Studies course(s). Students who fail to meet these minimum grade requirements may be unable to continue in the program or may need to retake the courses in question the following year.

Students who plan to transfer from JCCC to KU after completion of Second-Year coursework must submit to a full review by way of a portfolio review and interview as part of their application for admission to KU. Admission is selective and competitive, and is not guaranteed.

THIRD YEAR (AT THE UNIVERSITY OF KANSAS)

FALL

| | | |
|---|----------|------|
| PHTO 400: Junior Seminar | 3 | |
| PHTO 313: Lighting or PHTO 315: Exp. Process | 3 | |
| Studio Elective Requirement | 3 | |
| Academic Concentration Requirement | 3 | |
| KU Core Human Diversity | 3 | AE41 |
| ADS 320: Hallmark Symposium | 1 | |
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SPRING

| | | |
|--|----------|--|
| PHTO ____: PHTO Required Elective | 3 | |
| PHTO 316 or Professional Studies Req. | 3 | |
| HA 567: History of Contemp. Art (HA 566 alt.) | 3 | |
| PHTO 210: Understanding Photographs | 3 | |
| Academic Concentration Requirement | 3 | |
| ADS 320: Hallmark Symposium | 1 | |
| | ---- | |
| | 16 | |

NOTE: Study Abroad is not required, but is recommended during the spring semester of the third year and/or the summer semester immediately following the third year. Visit studyabroad.ku.edu to learn more about studying abroad, and speak with the Design department's advisor to learn how study abroad can work as part of your graduation plan.

Internships are also recommended starting in the third year of the sequence.

CAPSTONE YEAR (AT THE UNIVERSITY OF KANSAS)

FALL

| | | |
|---|----------|------|
| PHTO 450: Senior Seminar | 3 | |
| PHTO 313: Lighting or PHTO 315: Exp. Process | 3 | |
| ADS 401: Ethics in Design | 3 | AE51 |
| Studio Elective Requirement (300+ level) | 3 | |
| Academic Concentration Requirement | 3 | |
| | ---- | |
| | 15 | |

SPRING

| | | |
|--|----------|------|
| PHTO 500: Portfolio & Thesis | 4 | AE61 |
| PHTO 316 or Professional Studies Req. | 3 | |
| ADS 340: History & Philosophy of Design | 3 | |
| Studio Elective Requirement | 3 | |
| | ---- | |
| | 13 | |