



DATES

Depart U.S.A.: May 19, 2023
Arrive London: May 20, 2023
Depart Paris: June 8, 2023

ACCOMMODATIONS

Participants will stay in hotels in London and Paris.

ELIGIBILITY

Open to undergraduate and graduate students from any accredited U.S. college or university. Minimum 2.50 GPA required (exceptions considered only after submission of a petition).



PHOTOGRAPHY

London & Paris

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KU STUDY ABROAD
& GLOBAL
ENGAGEMENT
International Affairs
The University of Kansas

SUMMER 2023

KU

Spend 3 weeks over the summer exploring galleries, museums, and theaters and meeting with designers, photographers, and artists in the creative cities of Paris and London.

*updated 11/01/22

PROGRAM OVERVIEW

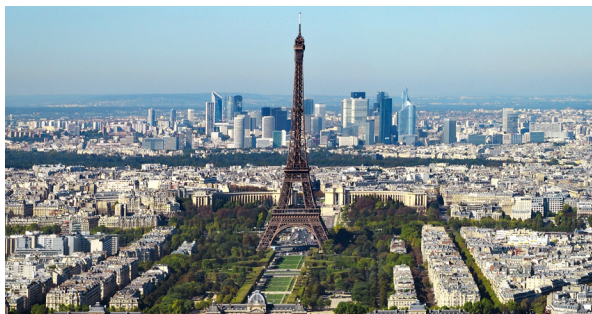
American writer and philosopher Susan Sontag once said, "Today everything exists to end in a photograph." The summer program's goal is to take participants to photography's very beginnings. Travel through time to the locations of photography's discovery, explore significant art collections and experience Paris and London with a contemporary lens.

This program is a multi-dimensional experience that will not only focus on the creation and study of photographs but will expose participants to European art movements, architecture, culture, and food. We will focus on the cities of London and Paris, as well as significant surrounding sites, both known for their historic importance and world centers of contemporary photography. This in-depth look at photography's history will be an enriching experience of a lifetime!

ITINERARY

London, England (8 days): We will have seven wonderful days to explore the art, architecture, culture and London's rich ties to both the historic and contemporary world of photography. With cameras in tote, we explore the city and its photographic possibilities. We will find its premier architectural achievements, visit museums, meet with artists, gallerists, book publishers and designers. We will visit Hyde Park and see London's contemporary art scene at the Serpentine Gallery, Tate Modern, and the Victoria Albert Museum. We will spend time in London's coolest neighborhoods, Shoreditch and Brick Lane as well as travel outside the city on two daytrips to Stonehenge, Lacock Abby and Oxford.

Paris, France (12 days): The program begins in the City of Lights. We will explore the Paris with a keen eye with daily photo excursions. We will be entrenched in the city's vast history and learn about the artists, architects, designers, writers and cultural heroes that have shaped this city and our society as a whole. We will visit Paris' greatest art museums: Museum de Louvre, Grand Palais, Musée d'Orsay and the Pompidou. We will discover contemporary art in the galleries of the Marais district as well as the Palais de Tokyo and Jeu de Paume. Our quest for photography's past and present will lead us to Maison Européenne de la Photographie and the Foundation of Henri Cartier-Bresson. As we view Paris through the lens of photography, we will visit the studios of artists and designers who are making Paris an ever-important center of creative work today.



PROGRAM FACULTY

David Emmitt Adams is an artist and educator whose current practice engages historical photographic methods in order to create an informed contemporary dialogue about the past and present. Born in Yuma, Arizona, David obtained his Bachelor of Fine Arts from Bowling Green State University and a Master of Fine Arts from Arizona State University. He has taught photography at universities and art centers both Nationally and internationally. David's photographs are in the permanent collection of The Center for Creative Photography, The Santa Barbara Museum of Art, Museum of Photographic Arts San Diego, The George Eastman Museum and numerous private collections. He has exhibited nationally and internationally including museum exhibitions at Wichita Art Museum, Santa Barbara Museum of Art, Phoenix Art Museum, Roswell Museum and Art Center and the Tucson Art Museum, Museum of Fine Arts Boston and the Ogden Museum in New Orleans.

ACADEMIC PROGRAM

Students may enroll in 3 or 6 hours for the program. The courses are:

- **ADS 532 Study Abroad: Photography in London+Paris** (required)
- **ADS 533 Study Abroad Documentation** (optional)

Prior to traveling to Europe, students will be expected to complete a variety of 'research' assignments to prepare them for travel abroad. Assigned readings will also be included in this prep work.

COURSE DESCRIPTIONS

ADS 532 Study Abroad: Photography in London+Paris is a 3 credit studio course in which students will observe, take note and document the cultures of Paris and London. Prior to departure each student will choose several subjects to research and observe while abroad. Subjects can include anything that is part of everyday life in both cities. Students will document their subjects by making photographs, sketches and writing observations. A book featuring each students' collections will be produced to document this experience.

ADS 533 Study Abroad Documentation (Optional) This 3 credit course includes relevant assigned research topics to be completed during the Spring Semester before travel initiates. Documentation of the travel experience itself will satisfy the rest of the requirements for credit. In a photographic and literary journal of the trip, students will keep notes, reflections and visual information for evaluation by the instructor. Mandatory attendance is required at all scheduled visits during the Study abroad program.

DEADLINES, FUNDING & FEES

Program Application Deadline:	February 15, 2023
Scholarship Application Deadline:	March 1, 2023
Apply Online:	studyabroad.ku.edu

- Study Abroad & Global Engagement provides personalized financial aid and scholarship advising for students. Please visit 108 Lippincott Hall or call 785-864-3742 to set up an appointment.
- KU students who qualify for financial aid in the form of Stafford and/or other loans, federal grants, and KU or outside scholarships may apply the aid to the cost of a study abroad program.
- Limited KU Study Abroad supplemental scholarships are available to KU degree-seeking students with financial need. Applications are available online.
- For additional scholarship opportunities visit: studyabroad.ku.edu/other-scholarship-opportunities

TUITION & FEES

\$1,760	\$1,975
KU Students (3 credits)	Non-KU Students (3 credits)

Estimated undergraduate tuition and course fees for 3 credit hours based on Kansas Resident Standard Tuition rate. Non-KU Students will pay KU Tuition based on the Standard Tuition rate stated above. Students have the option to enroll in an additional course for 3 credits for an additional \$1,230. Actual expenses for KU students will vary based on the total number of credits enrolled. Fees include KU orientation, emergency medical evacuation and repatriation services, and administrative fees.

PROGRAM FEE

\$4,475
All Students

Includes accommodations, breakfasts and some meals, train from London to Paris, transportation to program activities and cultural activities.

ESTIMATED ADDITIONAL EXPENSES

\$2,665	\$2,705
KU Students	Non-KU Students

Includes airfare, passport, supplies, additional meals, personal expenses, travel insurance and COVID-19 testing.

NOTE: All dates, costs, and program information are subject to change. For itemized program costs visit studyabroad.ku.edu.